

Please register at

<https://fau.zoom.us/join/tJouduChqjosHNbH3HVEo-C65DoH1-CPRJXo>

Oneirology, or the study of dreams and dreaming, enjoyed authority and prominence in various times and places. Such prestige was the outcome of a long historical process, during which oneirological knowledge and methods were promoted, practiced, and disseminated. Today, our attention is drawn again to both theoretical and practical aspects of dreaming. This workshop brings together an interdisciplinary group of scholars and practitioners to examine the diverse means of creating oneirological knowledge in the past and in the present. Together, the three comparative panels highlight the latest scholarship and practices on a range of oneirological issues.

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*Fate, Freedom and Prognostication.
Strategies for Coping with the Future in East Asia and Europe*

Friedrich-Alexander-Universität Erlangen-Nürnberg
Hartmannstr. 14 · 91052 Erlangen, Germany
Phone: +49 (0)9131 85 - 64340 · Fax: +49 (0)9131 85 - 64360
www.ikgf.fau.de



**INTERNATIONAL CONSORTIUM
for Research in the Humanities**

*Fate, Freedom and Prognostication.
Strategies for Coping with the Future in East Asia and Europe*

Fates of Dreaming

A Transcultural Workshop on Oneirology
in History and in Practice



March 16-17, 2021



FRIEDRICH-ALEXANDER
UNIVERSITÄT
ERLANGEN-NÜRNBERG



Conveners: Dimitri Drettas, Brigid Vance

Cover image:
"One nap while cooking the yellow millet revealed the great dream of a thousand autumns. Nine cycles of refining the elixir produced actual immortality of a myriad aeons."
Lü Dongbin Hall, White Cloud Temple 白雲觀呂祖殿, Beijing (Photo: Dimitri Drettas).

Gustave Doré, headpiece for Ch. XIII Rabelais, *Le Tiers Livre*, 1857.
Source gallica.bnf.fr / BnF

Tuesday, March 16

2:00 pm	Welcome Address Dr. Dimitri Drettas (FAU Erlangen-Nürnberg), Dr. Brigid Vance (Lawrence University)
2:20 pm	Keynote Address Prof. Dr. Michael Lackner (IKGF Erlangen)
2:40 pm	Discussion
3:00 pm	Break
Dreambooks and Dream-Centered Speculative Traditions (Chair: Matthias Schumann, IKGF Erlangen)	
3:20 pm	Dream Bibles and Mantic How-Tos: Oneirocritics as a Genre in the Chinese Tradition Dr. Dimitri Drettas (FAU Erlangen-Nürnberg)
3:40 pm	Quranic Verses as Keys to Oneirocriticism Prof. Dr. Pierre Lory (École Pratique des Hautes Études, Paris)
4:00 pm	Discussion
4:30 pm	Break
4:50 pm	Taoist Perspectives on Dreams Prof. Dr. Fabrizio Pregadio (IKGF Erlangen)
5:10 pm	The Reception of Carl Jung's Dream Theory in Modern China: Terms and Examples Alexandra Fialkovskaya, MA (IKGF Erlangen)
5:30 pm	Discussion

Wednesday, March 17

Asking and Telling: Dream Narratives (Chair: Dr. George Klonos, IKGF Erlangen)	
1:00 pm	Dream as Metaphor, Metaphor in Dreams: on the Art and Purposes of Dream Narration in Chosŏn Korea (ca. 16th-19th c.) Prof. Dr. Marion Eggert (Ruhr-Universität Bochum)
1:20 pm	Tricky Dreams and Dashed Interpretations in Qing "Small Talks" (Xiaoshuo) Literature Dr. Aude Lucas (CRCAO-UMR8155, Paris / IKGF Erlangen)
1:40 pm	Discussion
2:10 pm	Break
Cured by a Dream: The Practices of Oneirical Consultation (Chair: Dr. Yung-Yung Chang, IKGF Erlangen)	
2:30 pm	Understanding Dreams with "Scenic Complex Constellation" Ursula Brasch, MA (Private psychoanalytical practice, Schopfheim)
2:50 pm	On Trusting Dreams Dr. Andrés Ocazionez (Private psychoanalytical practice, Berlin)
3:10 pm	Discussion
3:40 pm	Break
4:00 pm	Caught between the Sublunar and the Divine: The Medico-Mantic Interface in Medieval Dream Interpretation Dr. László Sándor Chardonnes (Radboud University, Nijmegen)
4:20 pm	Merging Myth, Dreams, and History: Practicing Dream Divination in Late Ming China Dr. Brigid Vance (Lawrence University, Appleton)
4:40 pm	Discussion
5:10 pm	Break
5:30 pm	Closing Remarks