



INTERNATIONAL CONSORTIUM for Research in the Humanities

Fate, Freedom and Prognostication.

Strategies for Coping with the Future in East Asia and Europe

SS 2021

Lecture Series



Tuesdays, 6:15 pm–7:45 pm CEST

(US East Coast: 12:15 pm–1:45 pm EDT; China: 0:15 am–1:45 am CST)

**Online participation is open to everybody—please register anytime at
<http://ikgf.fau.de/lectures>**



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- 20 April 2021 “Sudden, Unexpected, and Contrary to All Calculation”: Coping with Plague in Antiquity
Karl-Heinz Leven (*History and Ethics of Medicine; Friedrich-Alexander-Universität Erlangen-Nürnberg*)
- 4 May 2021 Fatal Futures: Prophecy and Its Narrative Function in Middle High German Literature around 1200
Lea Braun (*Medieval German Literature; Humboldt-Universität zu Berlin*)
- 18 May 2021 The Layman and the Spirit-Writing Altar: Peng Shaosheng (1740–96) and the Historiography of Divine Communication
Daniel Burton-Rose (*Chinese History; IKGF Visiting Fellow*)
- 1 June 2021 Tales of Success and Failure: Predictive Dreams of Imperial Examinations in *Qing xiaoshuo* Literature
Aude Lucas-Lesain (*Chinese Literature; Centre de recherche sur les civilisations de l'Asie orientale, Paris; IKGF Visiting Fellow*)
- 15 June 2021 Escaping the Epistemic Trap: *Problemata* Literature and Astrological Prognostication
Henrique Leitão (*History of Science; Centro Interuniversitário de História das Ciências e da Tecnologia, Lisbon*)
- 29 June 2021 On the Reception and Rejection of Geomantic Divination in Early Modern French and Spanish Literature
Hannah Schlimpen (*Romance Philology; Universität Trier*)
- 13 July 2021 Philologisch-hermeneutische Bemerkungen zur Textkonstitution des *Zhouyi* [Lecture in German]
Na Schädlich (*History of Hermeneutics; Universität Osnabrück; IKGF Visiting Fellow*)

Illustrations—Left: Shen Maoxue's father appears to his son in a dream to show him a sentence of parallel prose that enables him to become first laureate in 1577. Illustration (fasc. 3, 38a) in *Ming zhuangyuan tukao* 明狀元圖考 (Illustrated survey of the first laureates of the Ming), by Gu Dingchen 顧鼎臣 and Gu Zuxun 顧祖訓 (Hanyang Yeshi ping'anguan cangben 漢陽葉氏平安館藏本, 1609), <https://www.shuge.org/ebook/ming-zhuang-yuan-tu-kao/?print=pdf>. Right: Seven “techniques of the microcosm” (prophecy, geomancy, the art of memory, natal astrology, physiognomy, chiromancy, and the science of pyramids). Frontispiece of *De technica microcosmi historia*, vol. 2, pt. 1-b, of *Utriusque cosmi maioris scilicet et minoris metaphysica, physica atque technica historia*, by Robert Fludd (Op-penheim: Johann Theodor de Bry, 1617–21), <https://digital.slub-dresden.de/werkansicht/df/4570/283/0/>.



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